

# Project publication

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# Contributors

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Co-funded by the  
Erasmus+ Programme  
of the European Union



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# Introduction

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The purpose of this booklet is to showcase contributions from the participants of the *Breaking Through* seminar that took place in Berlin between 5.-14.6.2023. *Breaking Through* is a seminar about spreading awareness and finding creative ways to increase knowledge and understanding of LGBTQI+ rights. In this Erasmus+ project, SCI German branch collaborates with SCI Catalunya, SCI Greece, SCI Switzerland, PVN Albania, ISRKA and Alternative-V Ukraine. In June, we brought together 15 colourful people from different backgrounds for 10 days in Berlin to delve into the topic in a fully self-organised setting.

Throughout the seminar the participants created multi-method visual and performance-based art projects that focus on storytelling from queer and trans perspectives. With these art projects as a basis, we created a series of workshop proposals, that can be of use in educational settings and trainings to promote LGBTQIA+ rights, representation, and visibility. Additionally, the flip book includes summaries of participants' presentations from their home countries, introducing local realities of LGBTQIA+ communities in Greece, Pakistan, Spain, Switzerland, and Ukraine.

More information about *Breaking Through* can be found on our [website](#), on Instagram [@breaking\\_through\\_sci](#) and [@sci\\_germany](#).

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A WHITE ROOM BUT FULL OF DARK.  
I'LL NEVER GONNA HAVE YOU BACK.

IN MY STOMACH I FEEL A STORM.  
YOU AND I, WE'RE NOT THE NORM.

A LIFE TOGETHER FULL OF LOVE.  
AND NOW YOU LOOK AT ME FROM ABOVE.

GRIEF, PAIN, LOSS AND SORROW.  
HOW AM I GONNA FACE TOMORROW?

HOW CAN I PROTECT US FROM THEIR LIES?  
PEOPLE THAT PARADE YOUR DEATH LIKE A PRIZE!

I'LL NEVER UNDERSTAND THEIR FAKE HOLY OBSESSION.  
IT'S TIME TO FINISH UP WITH STIGMA AND SUPPRESSION.

MARIA TSICHLI, KARYNA SIRENKO, BÉNÉDICT KNECHT

THE FUTURE IS STILL DARK AND BLURRED.  
MY VOICE, MY SCREAM IS STILL UNHEARD.

I BREAK WALLS TO BRING SOME LIGHT.  
WE CAN'T AFFORD TO LOSE THIS FIGHT.

THROWING, SCREAMING, STOMPING, CRUSHING.  
OUR RIGHT TO LOVE IS NOW RUSHING.

IT'S OUR FREEDOM WE TALK ABOUT.  
FROM OUR CLOSETS WE'RE COMING OUT.

QUEER AND LOUD IN FRONT OF YOUR EYES  
WE'RE HOLDING HANDS WITH OUR ALLIES.

WHY ARE YOU MUTE? SILENCE IS FATAL.  
COME AND JOIN US IN OUR BATTLE.

MARIA TSICHLI, KARYNA SIRENKO, BÉNÉDICT KNECHT

I WAKE UP AND I SEE YOUR FACE.  
WE FINALLY MADE IT TO OUR PLACE.

WE BROUGHT NEW COLOURS IN OUR LIFE.  
HUSBAND AND HUSBAND, WIFE AND WIFE.

THERE IS NO NEED TO JUST SURVIVE.  
WE CAN ENJOY TO BE ALIVE.

YOU NOW SEE ME, I FEEL SAFE.  
IN OUR FUTURE I HAVE FAITH.

PARTNER, LOVER, FAMILY AND SPOUSE.  
I NOW CHOOSE MY OWN HOUSE.

WE HAVE REACHED THE CUTTING EDGE.  
MARRIAGE SHOULD NOT BE A PRIVILEGE.

MARIA TSICHLI, KARYNA SIRENKO, BÉNÉDICT KNECHT



# MARCH OF LAS CAROLINAS

CREATED BY  
GONZALO GÓMEZ  
BASED ON A STORY  
OF JEAN GENET

SATURDAY  
JULY 15, 2023

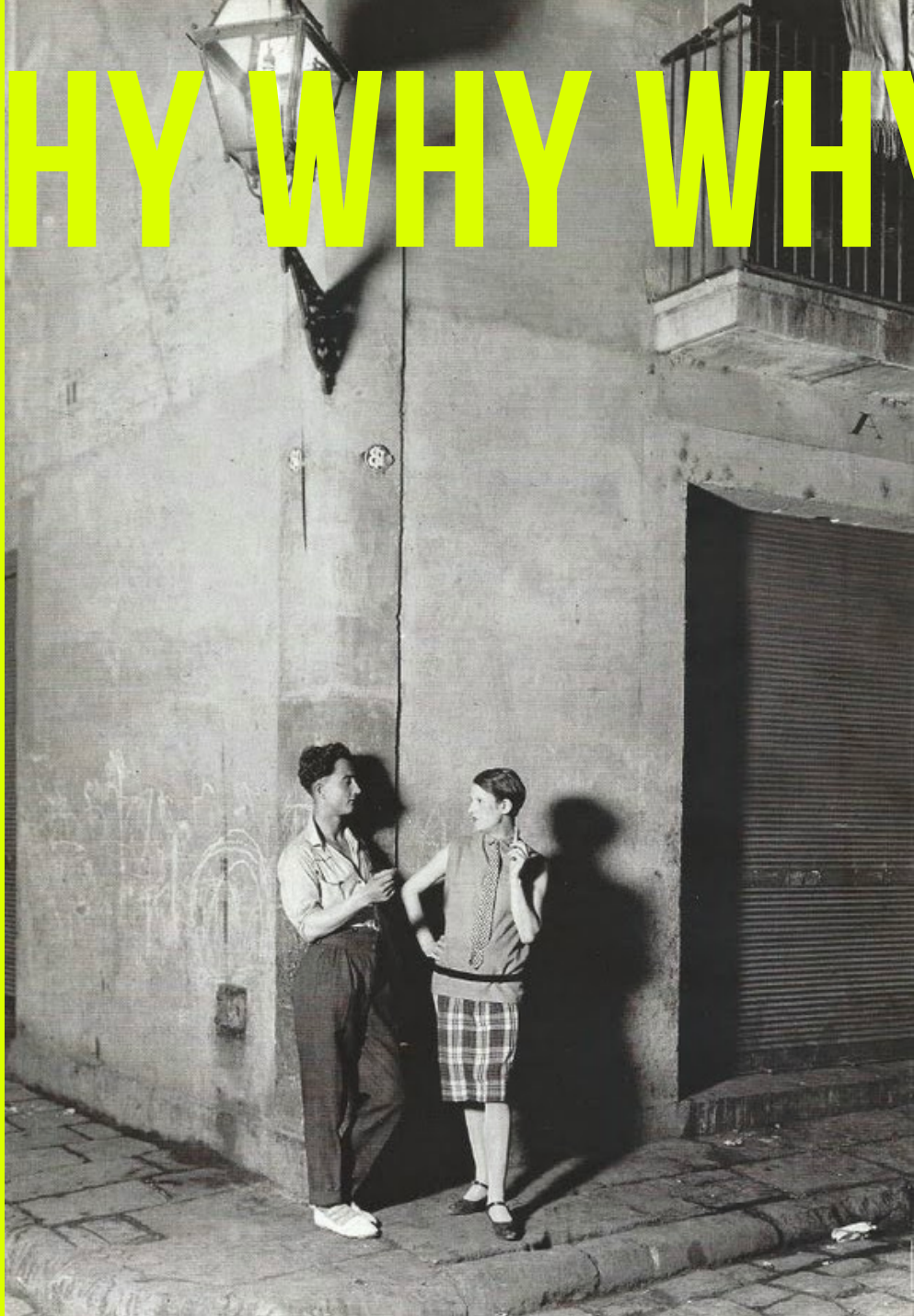
20:00H - BARCELONA, C/ CID N° 7

FOR MORE INFO CONTACT CIA ELSETDELCID:  
600 34 11 49 | ELSETDELCID@GMAIL.COM

OR GONZALO GÓMEZ  
GONZALO.GO@GMAIL.COM



# WHY WHY WHY WHY



AS QUEER PEOPLE WE HAVE ALWAYS HAD TO  
EXIST, HANG, DEVELOP AND WORK IN THE  
MARGINS, THE WASTELANDS, SLUMS, GUETTOS,  
SHITHOLES, PUBLIC TOILETS, ETC.

**WE HAVE TO RECLAIM THOSE  
SPACES, LOVE THEM FOR WHAT  
THEY ARE AND MAKE OUR HOMES  
AND TEMPLES OUT OF THEM.**



«THEIR WOUNDED VOICES, THEIR CRIES OF  
PAIN, THEIR HYPERBOLIC GESTURES,  
INTENDED TO PIERCE THE THICK HATE OF  
THE WORLD. THE CAROLINAS WERE GREAT:  
**THE DAUGHTERS OF SHAME.**

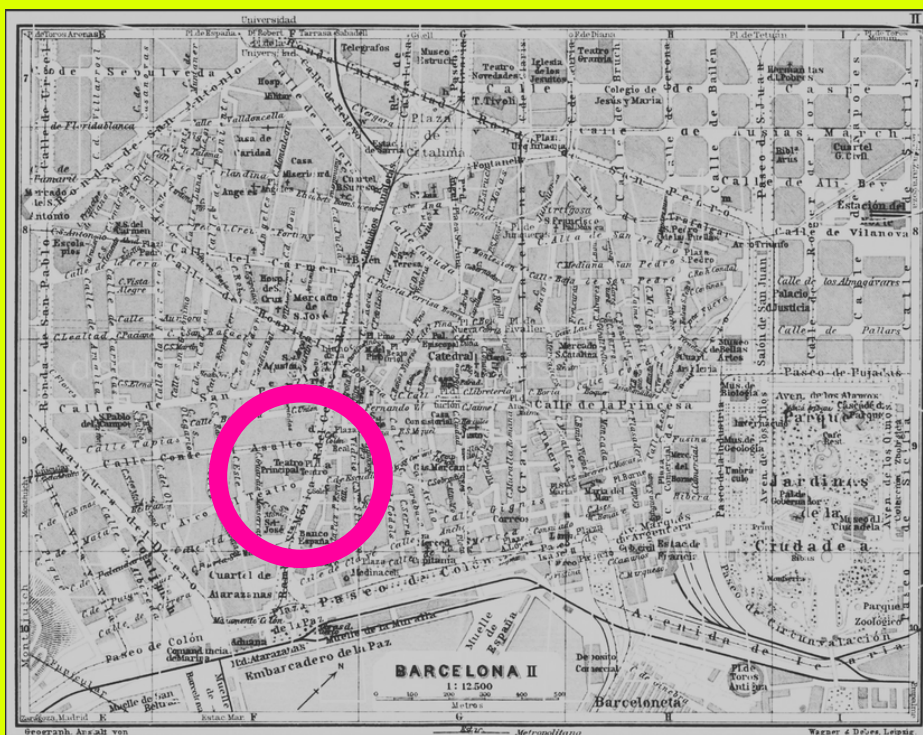
ON THE RUSTY AND STINKING PLATE OF THE  
PUBLIC TOILET, ON ITS DEAD JUNK, THEY  
DEPOSITED THE FLOWERS.»

J. GENET, (1949) THE THIEF'S JOURNAL



# STORY STORY STORY

GENET IN HIS *THE THIEF'S JOURNAL* (1949) TELLS THE STORY OF A GROUP OF SPANISH TRAVESTIS (NAMED LAS CAROLINAS) WHO USED TO MEET, HANG, HIDE FROM THE WORLD'S HATE AND EVEN WORK IN A PUBLIC TOILET SITUATED IN THE RAMBLAS



BARCELONA MAP (1929)

UPON THE DESTRUCTION OF THE PUBLIC TOILET, GENET TELLS THAT

«CONFIRMING HER DEFINITIVE DEATH, THE CAROLINAS WITH SHAWLS, MANTILLAS, SILK SUITS AND TIGHT JACKETS WENT TO THE PUBLIC BATH IN SOLEMN DELEGATION TO DEPOSIT A BOUQUET OF RED FLOWERS TIED WITH A CHIFFON CREPE.»

# TORY HISTORY HISTO

AS QUEER PEOPLE WE HAVE ALWAYS  
BEEN ERASED FROM HISTORY

**THROUGH THIS STORIES  
WE RECLAIM OUR PLACE  
IN HISTORY, WE CREATE  
OUR OWN MYTHS AND  
WE DRAW A FAMILY  
OF ANCESTORS  
FROM  
WHICH WE FEEL  
DESCENDED**





**WE ARE GOING TO MARCH THE STREETS  
BEING OURSELVES FREELY, WITHOUT  
ASKING PERMISSION OR FEELING SORRY  
ABOUT IT AND THAT CAN BE DANGEROUS**



**SO WE WILL SUMMON THE GHOSTS OF  
LAS CAROLINAS TO COME HAND IN HAND  
WITH US, PROTECTING AND BLESSING US  
WHILE WE PAY TRIBUTE TO THEM**

FOLOWING THE STEPS OF OUR MOTHERS,  
LAS CAROLINAS, WE WILL MARCH THE  
RAMBLAS TO THE EXACT PLACE WERE  
THEIR PUBLIC TOILET USED TO BE

ONCE THERE WE WILL LEAVE FLOWERS  
AND ENGAGE IN SOME RITUALISTIC,  
STUPID AND OVER THE TOP COMMUNITY  
CRYING

THAT WAY WE WILL MAKE SACRED THE  
TRASH WE HAVE ALWAYS LIVED IN



RT ART ART ART ART

**1. WE WILL MEET AT 7TH CARRER DEL  
CID AT 20:00H TO SUMMON THE GHOSTS  
OF THE TRAVESTIS**

(YOU CAN ALREADY COME CROSS DRESSING OR  
YOU CAN DOLL UP HERE WITH US!)

**2. WE WILL MARCH THROUGH EL RAVAL  
AND THEN GO DOWN THE RAMBLAS TO  
THE PLACE THE OLD PUBLIC TOILET WAS**

(WE WILL PROVIDE YOU WITH THE FLOWERS,  
CANDLES, MANTILLAS AND OTHER MOURNING  
ATTIRE, BUT IF YOU WANT BRING YOURS YOU  
ARE COMPLETELY INVITED TO!)

**3. ONCE IN THE OLD PUBLIC TOILET  
PLACE WE WILL CRY, SCREAM, TEAR OUR  
CLOTHES AND JUST PUT IN THE MOST  
OVER THE TOP FUNERAL SHOW EVER!**

TAKE HOLD OF THE HAND OF YOUR GHOST AND  
WALK  
DON'T BE AFRAID  
SHE WILL GUIDE YOU  
YOU ARE INVITED TO CRY ANYTIME ALONG THE  
WAY.  
TO SCREAM  
TO PULL YOUR HAIR  
TO TEAR YOUR CLOTHES  
AND TO CURSE

**THIS IS A FUNERAL**  
**YOU ARE INVITED TO LIVE**



FLORES, I. (2020) FERNANDA & FANNY INSPIRED BY LORCA'S LA CASA DE  
BERNARDA ALBA: [HTTPS://WWW.INSTAGRAM.COM/P/CAVHYXLQ64M/](https://www.instagram.com/p/CAVHYXLQ64M/)

**CREATED BY GONZALO GÓMEZ BASED ON  
A STORY OF JEAN GENET**



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# Workshop Scripts



This section showcases a series of workshop scripts that were created by the Breaking Through participants during the seminar. These specifically cater towards topics to do with gender, sexuality, and LGBTQIA+ rights. The workshop scripts can be used as they are or modified according to different groups' needs. We ask to credit the original creators in case workshop scripts are used in other trainings or publications.

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# Queer stories with shadow puppets

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## When shadows become alive in queer history

**Purpose:** To adapt a queer story for children. This activity is designed to communicate queer stories in a visual manner from different cultures and countries.

**Objective:** To spread the love and the momentum, beyond western stories. To honor the queer stories that do not belong mainstream western culture.

**Method:** Approach and reach out to people who know about the story. Respect the culture.

### Main activity:

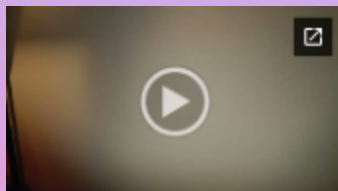
1. Read about the story and history.
2. Create a story line on a page by visualizing the story.
3. Find music that reflects the story.
4. Write a script
5. Create puppets using papers, milk boxes and any type of cardboards.
6. Prepare dark room for the shadow.
7. Do rehearsal 2-3 times, before the final performance

### Materials

Papers, tapes, pencils, pens, markers, charts, lights, cell phones flash, tapes, tables, scissors, dark room, laptop, multimedia device.

### Roles

- 3-4 people to manage puppets
- 1 person to manage music
- 1 person for script (voice over).



[Video and Link to the Presentation.](#)

# The Tale of Bulleh Shah:

Once, a very long time ago there was a child named Bulleh Shah. He was born in a very religious family and one day his father said “ You will be an Islamic scholar one day, you should go to Lahore to learn more about Islamic Religion”.

Bhulleh agreed and he went to Lahore and meet his master and future lover, Inayat Shah, they were mesmerized of each other and fell in love. But there was a problem, Bulleh was from the Syid family and Inayat form Arain family wich means they had a cast difference, what became a burden for both of them.

The news of their love , spread in the town. People started gossiping and both Inaya and Bulleh, had an argument. Anaya said to Bulleh : “ Go back, go away, your family is against us, you have to leave “

And then they decided not to live together. Bulleh was really sad, he knew that he didn't want to leave his master, his beloved. He became a dancer, started dancing to please his master , he danced for 12 years doing a dance called: The Twirling dance. After this 12 years , Anaya obeyed Bulleh's demands to stay together and they lived for 30 years.

The day Bhulleh died, was publicly rejected and called non-believer / non-muslim. People didn't want him buried in the city so he was buried away from it. Later, the city developed, and people started to go pray to his grave, and now the grave is inside of the city. Nowadays is a home for the homosexual and trans community in Pakistan.

"A love story that takes place centuries ago, where we can observe another conception about the gender and several reflections about love, religion, caste differences, etc... A story that goes beyond binarity and power systems to become a love story."



## Interaction Activity

Names: Dimitrios Vlachos, Elektra Papadopoulou Vasilarou, Alesja Mateli

Title: Cavafy's poem group learning

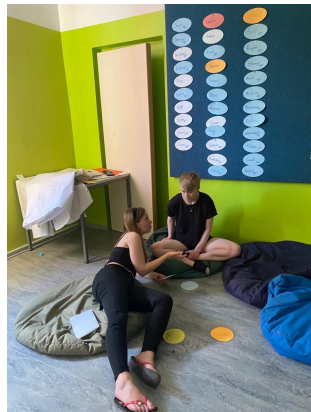
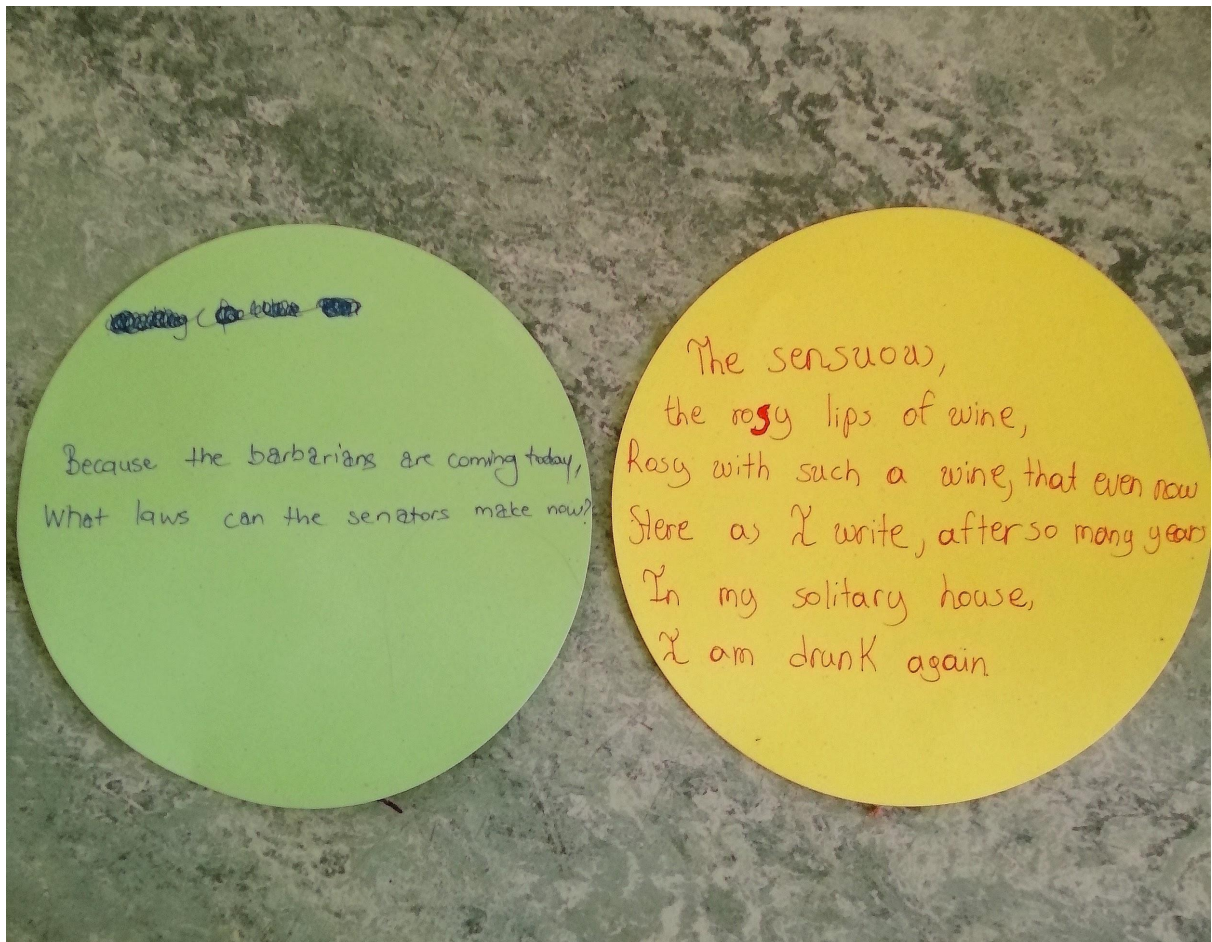
Intro: The person we would like to talk about is the gay poet Konstantinos P. Kavafis (Cavafy). Through this activity, people could read some of his most important poems (Ithaka, Waiting for Barbarians, The city, One night). The next step would be to interact with the people that chose the same poem and share the same or different feelings. At the end, everyone can share their poem to the whole group.

Aim: Share feelings and why they connected with these lines of a poem. Being vulnerable and sharing first in small groups and then in the whole group.

Goal: Learn about social pressure and passenger apathy and LGBTQIA+ discrimination in general, through art, diachronic (timeless) poems. So people can explore the work of queer people.

Instructions: 1. Choose for poems of Cavafy and select 4 quotes by each (5 minutes)  
2. Write these quotes into different papers (1 paper for each quote, without including the title of the poem) (10 minutes)  
3. Divide people in 4 groups with a maximum number of 3-4 in each group (2 minutes)  
4. Everyone chooses the quote they resonate with (3 minutes)  
5. The facilitators divide people into new groups according to the quote of the poem they choose. Now we have 4 new groups, every group with the same poem. We also give them the whole poem so they understand better (1 minute)  
6. Each person in the group expresses their connection to this quote or the whole poem and all together find the same feelings and similarities (10 minutes)  
7. Everyone makes a circle again and each group shares their feelings and emotions about the poem. So now everyone can hear for every poem (10 minutes)

Outcome: Visual outcome of prototype



Problems/barriers: 1. Many people, we need to remind everyone to be quiet

(Solution: group leaders and generally facilitators to say "be quiet")

2. Time problems, sometimes the time is not enough or too much.

(Solution: We can adjust + or - 2 minutes, but we need to remind them it's a 10 minute task. We also remind them when they have 5 and 2 minutes. At the end ask if everyone finished and maybe add 2 minutes)

3. Maybe too academic. Everyone had fun but there was a lot of speaking and discussing.

(Solution: Remind everyone to have fun, speak their truth, that it is an open and safe space to share)

4. Right poems or not? There is always a fear that these poems are not ideal or not enough, maybe it takes more time to find the perfect romantic poems.

(Solution: more time and more communication to find the perfect poems, for example people can add the poem "Remember Body")

Result: Everyone is vulnerable and open to discuss feelings. People also understand how social pressure and passenger-by empathy was 200 years ago and check the similarities or differences.

Closure: We thank everyone for being so open to discuss and have a dialogue about something so important and deep.

## FAMILY GENDER PRESSURE

**TOPIC:** Family Gender Pressure

**TARGET AUDIENCE:** Can be done in seminars and trainings.

**GROUP SIZE:** Suitable for small groups

**ALLOCATED TIME:** 30 minutes

**METHOD:** Self-reflection

**MATERIALS NEEDED:** A pile of books.

**INTRODUCTION:** 5 minutes

Please note that this activity is sensitive to personal experiences, so it's essential to create a safe and supportive environment for participants to share if they choose to do so.

Set up a start line and a finish line. Place a pile of books behind the start line.

**MAIN ACTIVITY:** 15 minutes

All participants stand at the start line with the pile of books behind them.

Read the following statements aloud, and if the statement applies to a participant, they can take a step forward after taking a book. If the statement doesn't apply, they stay in place.

- Take a book if a family member has told you that you have to be more girly/boyish.
- Take a book if a family member has told you to wear clothes that you don't prefer because they are not girly/boyish enough.
- Take a book if a family member has told you that your voice is too girly/boyish.
- Take a book if a family member has told you that your movements or gestures are too girly/boyish.
- Take a book if a family member has told you that you should not engage in activities like cleaning, cooking, or sewing because you are a boy, or that you should not fix or repair things because you are a girl.

After each correct statement, the participant must return the book to the pile and then take a step forward.

Continue reading the statements and allowing participants to step forward accordingly.



The activity concludes after 15 minutes or when all the statements have been read.

**CONCLUSION:** Facilitate a group discussion where participants can share their reflections and experiences related to family gender pressure and how it can be difficult (compare with caring the book and going with them to the finish).

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# Poster Workshop about gender based Violence

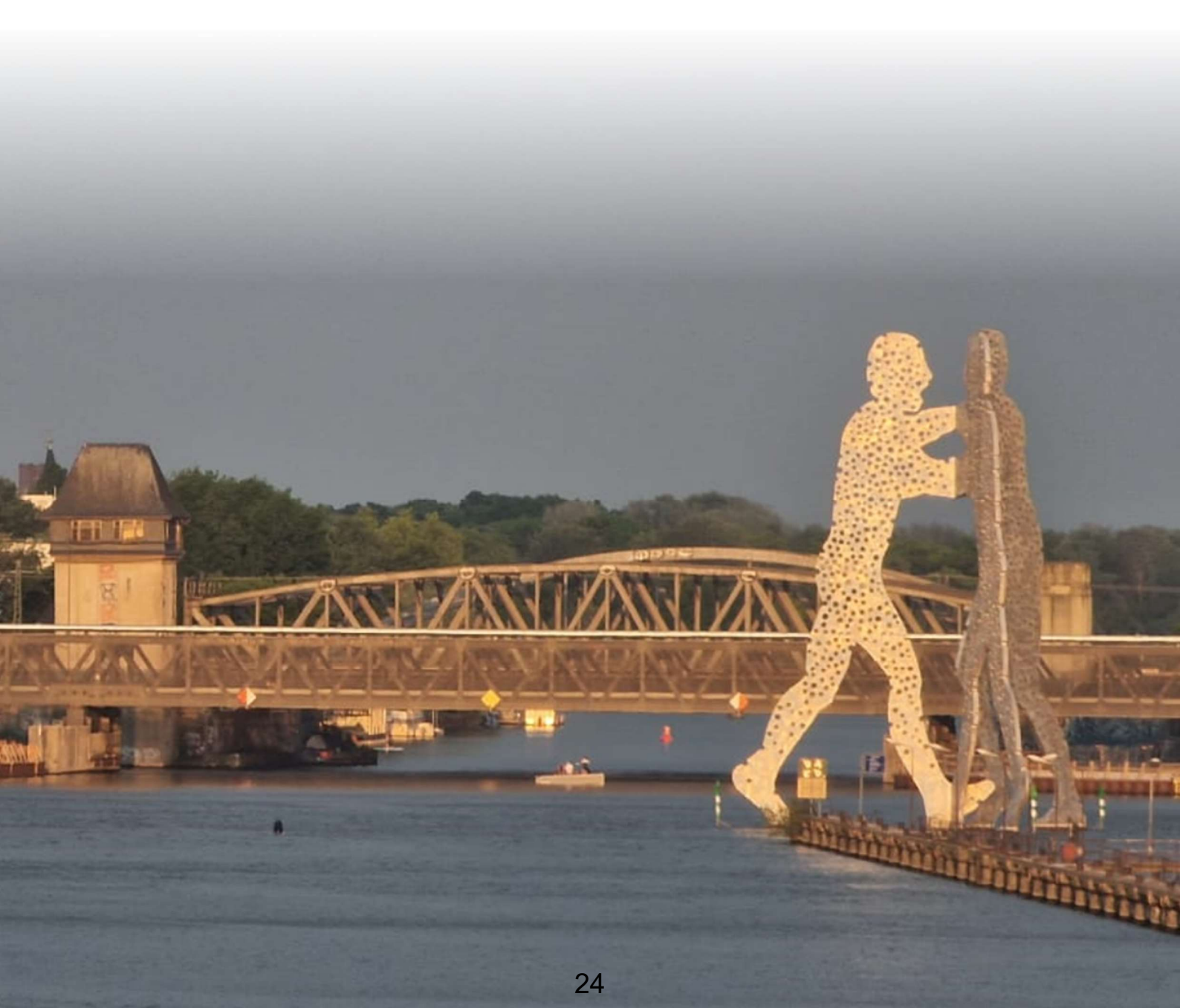
-Time: 2 hours

-Target group: Youth leaders, youth workers, educators, teachers.

-Goal: Increasing the understanding about gender based violence and help participants empathise with the victims.

-Participants: 10-20

-Material: Flipchart, markers, colours, paper



Activity	Description	Time in min.
Intro		
Hello and Intro	Greeting each other and explain the Activities today.	5
Speed dating	We do two circles (Inner and outer Circle). Every person gets 1 Minute time to introduce themselves. Then they rotate. This process is done five times.	10
Main part		
"Queer shoes"	<ul style="list-style-type: none"> <li>-Divide the participants in groups. 3-4 participants per group.</li> <li>-Give them general scenarios. For example.</li> <li>-LGBTQIA victims in school (bullying)</li> <li>-Violence in public places.</li> <li>-Domestic violence</li> <li>-Violence in the work place.</li> <li>-LGBTQIA+ cyber bullying.</li> </ul> <p>Each group creates a frozen scene (still image) to represent the problem. The other groups describe, discuss and reflect on what they see.</p> <ul style="list-style-type: none"> <li>-5min. Instruction</li> <li>-10min to prepare</li> <li>-15min. to present</li> <li>-20min to discuss.</li> </ul>	50
Break		10

Poster creation	<ul style="list-style-type: none"> <li>-Divide participants in new groups.</li> <li>-According to activity and their experience they make a poster with good actions against LGBTQIA+ violence. Reflect on the safety of themselves and the victims</li> </ul>	30
Closure		
Breathing activity	Breathe in and out 3 times in your own pace with closed eyes to calm down after the activity.	5
Evaluation	Reflect on the activity. What went good, what went bad. What did you like or did not like and what was memorable to you? Have a brief discussion about it.	5



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# Local Realities

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This section comprises of shortened versions of Breaking Through participants' presentations about the situations of LGBTQIA+ communities in their home countries. The summary pages include links to original presentations as well as external links for more resources on the topics.

WHAT IS  
ACTUALLY  
HAPPENING  
IN THE  
SPANISH  
STREETS?

# BEYOND THE TRANS LAW

BY LULU SAUCH & GONZALO GÓMEZ

*Key words: Trans Rights, Self-Determination Law, Queerness, Barcelona, Media Representation*

2023 was a big year for Spain's trans legislation as the left-winged government approved the long-fighted **self-determination law** which allows trans people over 16 to change their gender officially without the need of their tutor's permission, a diagnosis on gender dysphoria, taking hormones or undergo any surgical intervention. This advance in legislation has come by the hand of a rise of trans representation in media, which has put trans realities in the center of social discourse.

Nevertheless, all this heavily contrast with the reality of lots of **trans people who are still being kicked out of their houses, assaulted in the streets or not having access to education or the workplace.** Trans and queer identity in Barcelona are completely linked to race and class fight and that intersectionality is still not being widely discussed because it's too dangerous to recognize us all as a cohesive force against human rights violations and capital driven economies and policies.

Although the self-determination law was approved this year, there's still a lot of work to do. We are making progress and can seem like it's enough, but the other side of the coin is that trans people are still facing poverty, marginalisation and violence and that has to be acknowledged.

## SOME INTERESTING LINKS!

VENENO TRAILER. THE SPANISH TV SERIES THAT PUT TRANS REALITIES IN THE MAINSTREAM  
<https://www.youtube.com/watch?v=11DIEYjbU2s>

SAMANTHA HUDSON. ONE OF OUR MOST FAMOUS TRANS ENTERTAINERS  
<https://www.youtube.com/watch?v=Amx9AXllumY>

WHY IS DRAG MAINSTREAM? AN OPEN DISCUSSION IN A FAMOUS RADIO PROGRAMM  
[https://www.youtube.com/watch?v=ldg\\_zmRcQ-M](https://www.youtube.com/watch?v=ldg_zmRcQ-M)

**We should never forget our sisters who are too loud, too monstrous, too political, too invisible, or too poor to be marketable and have to stay in the margins. We must rethink the way we are understanding queer, activism and queer representation in a world in which the future and success of social movements depends so much on painting them as saleable and profitable as possible**

# ΛΟΑΤΚΙ ΠΙΛΛΙΤΥ

KEY WORDS : LGBTQ+ RIGHTS, LEGISLATIONS AND SUPPORTING MECHANISMS, ACHIEVEMENTS, PROBLEMATICS, FAMOUS CASES, STATISTICS, IMPROVEMENTS, THINGS TO ACHIEVE.

SUMMARY : GREECE HAS MADE QUITE A FEW IMPORTANT STEPS WHEN IT COMES TO LEGISLATIONS FOR THE LGBTQ+ COMMUNITY. ESPECIALLY THE LAST 20 YEARS, THINGS HAVE CHANGED A LOT. LAWS HAVE BEEN INTRODUCED TO PROHIBIT DISCRIMINATION IN THE WORK PLACE. CIVIL PARTNERSHIP HAS BEEN IMPLEMENTED AND CHANGES IN FAMILY LAW HAVE BEEN MADE. AT THE SAME TIME, NGOS AND INSTITUTIONS PROVIDE SERVICES AND SUPPORT THE COMMUNITY IN A VARIETY OF WAYS. LGBTQ+ COMMUNITY IS BEING REPRESENTED IN THE PARLIAMENT AND POLITICAL SCENE. HOWEVER, INCLUSION AND EQUALITY HAVE NOT BEEN REACHED YET. HOMOPHOBIA AND TRANSPHOBIA STILL EXIST AND HAVE LEAD TO HEINOUS CRIMES IN THE NEAR PAST. ALTHOUGH NUMBERS DESCRIBE AN OPTIMISTIC PICTURE, THE GAP BETWEEN LEGISLATIONS AND LIFE IS STILL BIG.

PROBLEM: ALTHOUGH PROGRESS IN THE LEGAL FRAME IS OBSERVABLE, IT SEEMS THAT IT IS NOT ENOUGH. FROM ONE HAND, THE LEGISLATIONS ARE THERE BUT NOT ALWAYS RESPECTED AND DO NOT GUARANTEE PEOPLE'S SAFETY, WHEN IT COMES TO REAL LIFE.

LINK :  
[HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/1--UF80OQPC9AFPVPKFJTXBEBTHC\\_XVFM?usp=sharing](https://drive.google.com/drive/folders/1--UF80OQPC9AFPVPKFJTXBEBTHC_XVFM?usp=sharing)

SUMMARY : IMPROVEMENTS IN LEGAL FRAME, POLITICS AND PUBLIC SPHERE ARE BEING SEEN. UNFORTUNATELY, PREJUDICES, BULLYING, VIOLENCE ARE STILL HERE. WE FIGHT FOR A CHANGE. LGBTQ+ RIGHTS ARE OUR RIGHTS!

TSICHLI MARIA  
BREAKING THROUGH  
2023



Presentation: Case study

Title: Thessaloniki's Queerness

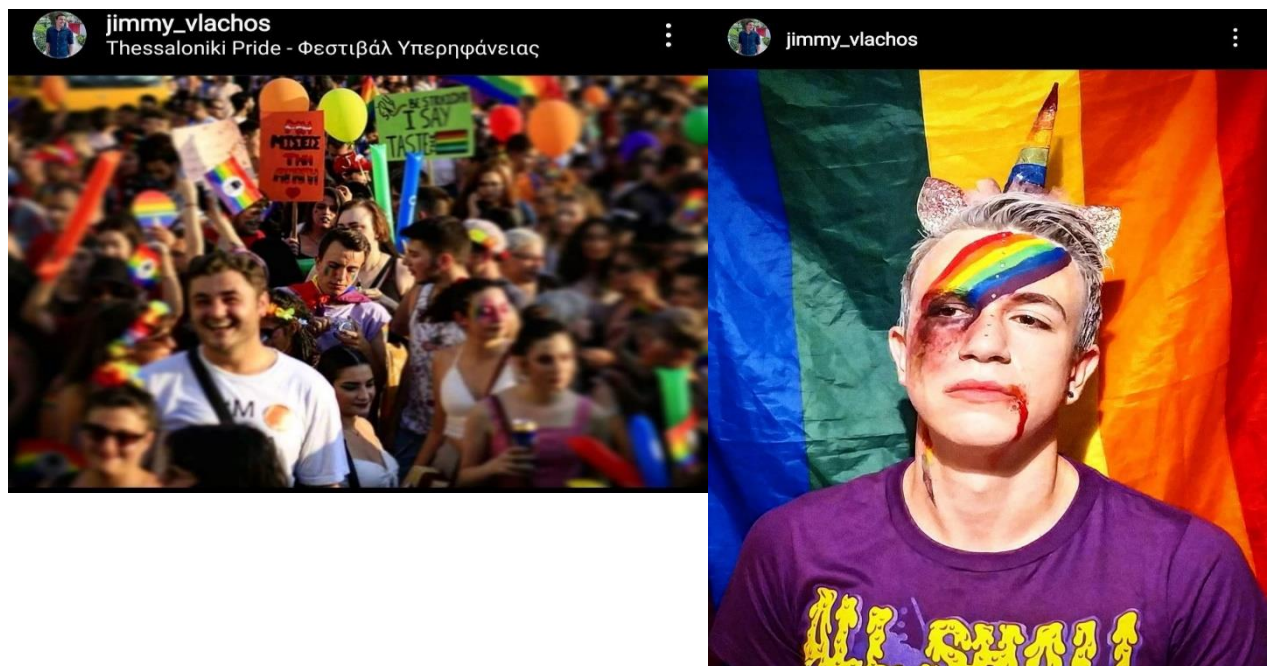
Name: Dimitrios Vlachos

Key words: Thessaloniki, Greece, Queer, LGBTQIA+, Violence

Summary: Many people may think that Greece is a queer paradise because of places such as Mykonos and Lesbos or because of our ancient history. However, being a queer person in Thessaloniki is tough. In this presentation, one of the main topics is the different forms of pride and how the political view and opinions can divide queer community.

Problem: You can get beaten up or generally harassed by some individuals, groups, or even police.

Visuals:



Link: [https://drive.google.com/drive/folders/1-uF80oqpC9AfPvPKfJtxBebThC\\_xvfm?usp=sharing](https://drive.google.com/drive/folders/1-uF80oqpC9AfPvPKfJtxBebThC_xvfm?usp=sharing)

Conclusion: We are really hoping that everything will get better in Thessaloniki and generally in Greece. We are tired of violence and inequality!

# **Breaking through: The Right of Self determination in Gender- Case Study of Pakistan by Sofia Saleem**

## **Key Words:**

- Lack of Acceptance
- Non existence of Basic human rights
- Struggle for survival in daily life

## **Recent Developments:**

1. Transgender persons (protections of Rights) 2018
2. Transgender Center in Karachi

## **Summary:**

- Pakistan as a conservative muslim society does not value LGBTQ+ community

## **Problem:**

- Social Roles are defined between male and female gender binaries
- Social pressure, shame and stigma



**[More information: Transgender in Pakistan | DW Documentary – YouTube](#)**

# Situation of the LGBTQIA+ community in Switzerland

*Progress, Harrssment, Organisation, Self-determination law, Conservative, Rainbowscoots, Anti-discrimination law, Same-sex marriage.*

## Keywords

The situation for LGBTQIA+ people is getting better in Switzerland. There is an anti-discrimination law, same-sex marriage and self-determination of gender. Hate crime is higher than in other countries though, especially for non-cis and gay persons.

## Summary

Hate crime is fairly common in Switzerland, also it is hard for Trans people to get Gender-affirming care. Furthermore, there is no third Gender marker.

## Problems

**Detailed Hate Crime Statistics in Switzerland by TNGS, LOS and Pink cross:** <https://t.ly/o8WR>  
**Presentation:** <https://t.ly/zYFa>

## Links

Hate crime rates are not extremely high in Switzerland, but it is a severe issue. Significant wins have been made for LGBTQIA+ rights in recent years.

## Conclusion

Bénédict Knecht, Rainbowscoots  
12.06.2023 for Breaking Through

# LGBTQIA+ RIGHTS IN UKRAINE

**Key words:** LGBTQIA+ rights, same-sex civil partnership, sexual orientation, gender identity, military LGBTQIA+, legal protection, public organization, Insight, Genderzed, Kyivpride.

## **Short description:**

Ukrainian society is currently facing a lot of challenges due to the war started by Russia. However, we see progress in the development of a tolerant and comfortable environment for representatives of the LGBTQIA+ community. One of the examples, that is described in presentation, is practical steps to implement same-sex civil partnership. Moreover, the presentation includes a list of problems faced by LGBTQIA+ community in Ukraine currently. There are many civil society organizations and NGOs that support the community, such as Insight, “Military LGBTQIA+”, Genderzed, and Kyivpride.

## **Problem:**

Difficulties faced by the LGBTQIA+ community in Ukraine.

Official sites of mentioned organizations:

<https://lgbtmilitary.org.ua>

<https://genderz.org.ua>

<https://www.youtube.com/c/KyivPride>



Despite the challenges, it is necessary to continue activity and support in the fight for the rights of LGBTQIA+ people in Ukraine, to take steps towards full equality and inclusiveness, as well as to change the consciousness of society.

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# Links to Performance Recordings

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The performances and multi-method art projects were created during the seminar in a workshop titled Queer Storytelling. The participants were inspired by stories that represent LGBTQIA+ realities in different localities around the world. The projects were performed on 12.6.2023, and all recordings are from this session.

*Shadow Puppets*

*Waiting Room*

*Clips from the Performance March of las Carolinas*

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# Acknowledgements

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We would like to thank Erasmus+ and SCI Germany for providing the resources and material settings to organize this seminar. Special thank you to project coordinator Britta Lang-Azizi for managing the organisational tasks regarding the seminar. We would like to thank KuBiZ e.v. for providing the space for the seminar as well as our partner organisations SCI Catalunya, SCI Greece, SCI Switzerland, PVN Albania, ISRKA and Alternative-V Ukraine for sending enthusiastic and active participants for the seminar.